

Circle Of Love Train

Count: 48 **Wall:** 0 **Level:** Beginner - Circle
Choreographer: Rachael McEnaney (UK/USA) Dec 2013
Music: "Love Train" – Rod Stewart (Album: Soulbook) Approx 3.03 mins

Count In: 16 counts from start of track, dance begins on vocals. Approx 122 bpm.

Notes: This is a circle dance and continues round the floor in a counter clockwise direction – begin the dance facing line of dance each person behind each other. If you have a large group, for fun you could have an inner circle facing the opposite direction going the opposite way

Abbreviations on directions for 'End Facing': LOD – Line Of Dance (Counter clockwise direction), C – Center (center of circle), W – Wall (outside circle), RLOD – Reverse Line Of Dance (clockwise direction)

[1 - 8] Fwd R, L shuffle, walk R-L, R shuffle, fwd L

1 2 & 3 Step forward R (1), step forward L (2), step R next to L (&), step forward L (3) [LOD]
4 5 6 & 7 Step forward R (4), step forward L (5), step forward R (6), step L next to R (&), step forward R (7), step forward L (8) [LOD]

[9 - 16] ¼ L into weave R (hold hands with people next to you for fun)

1 2 3 4 Make ¼ turn L as you step R to R side (1), cross L behind R (2), step R to R side (3), cross L over R (4) [C]
5 6 7 8 Step R to R side (5), cross L behind R (6), step R to R side (7), cross L over R (8) [C]

[17 - 24] Side R, touch L, side L, touch R, walk fwd R-L-R, kick L (still holding hands)

1 2 3 4 Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4) [C]
5 6 7 8 Step forward R (5), step forward L (6), step forward R (7), kick L foot forward (8)
(option: raise arms up on walks forward) [C]

[25 - 32] Charleston (back L, touch R, fwd R, kick L), walk back L-R, L back rock

1 2 3 4 Step back L (1), touch R toe back (2), step forward R (3), kick L foot forward (4)
(option: bring arms down on 1-2, up again on 3-4) [C]
5 6 7 8 Step back L (5), step back R (6), rock back L (7), recover weight R (8) (release hands at this point) [C]

[33 - 40] Fwd L, ½ pivot R, L shuffle, R jazz box with ¼ turn R

1 2 3 & 4 Step forward L (1), pivot ½ turn R (2), step forward L (3), step R next to L (&), step forward L (4) [W]
5 6 7 8 Cross R over L (5), step back L (6), make ¼ turn R stepping forward R (7), step forward L (8) [RLOD]

[41 - 48] Turning hip bumps / toe taps x 4 (or option without turns)

1 2 Touch R toe forward as you push hip R (1), step in place (fwd) on R (2), (snap fingers up) [RLOD]
3 4 On ball of R make ½ turn R touching L toe back as you push hip L (3), step in place (back) on L (4) (snap fingers down) [LOD]
5 6 On ball of L make ½ turn R touching R toe forward as you push hip R (5), step in place (fwd) on R (6) (snap fingers up) [RLOD]
7 8 On ball of R make ½ turn R touching L toe back as you push hip L (7), step in place (back) on L (8) (snap fingers down) [LOD]

Easy: Option without the turns: Counts 1-2 are the same, 3: touch L toe forward bumping hip, 4: step in place on L, 5: touch R toe forward bumping hip, 6: step in place on R, 7-8 are the same (1/2 turn R)

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format.

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