

# Crash and Burn

**COPPER**

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**Count:** 32      **Wall:** 4      **Level:** Beginner  
**Choreographer:** Gail Smith – July 2015  
**Music:** Crash and Burn by Thomas Rhett ( Country )

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**Alternate music:** Hit The Ground by Kique Santiago ( Non-country )

**INTRO:** 16 Counts - Begin on Vocals

## **STEP, POINT L, STEP, POINT R, FWD TOUCH, BACK HEEL**

- 1 - 2      Step R fwd, tap L toes out to side
- 3 - 4      Step L fwd, tap R toes out to side
- 5 - 6      Step R fwd, touch L toes near R heel
- 7 - 8      Step L down in place, tap R heel fwd (12:00)

## **DIAGONAL STEPS BACKWARD w TOUCHES AND CLAPS**

- 1 - 2      Step R back to diagonal R, slide L toes next to R foot and CLAP ( weight on R )
- 3 - 4      Step L back to diagonal L, slide R toes next to L foot and CLAP ( weight on L )
- 5 - 6      Step R back to diagonal R, slide L toes next to R foot and CLAP ( weight on R )
- 7 - 8      Step L back to diagonal L, slide R toes next to L foot and CLAP ( weight on L ) (12:00)

## **SCISSORS CROSS, HOLD & CLAP**

- 1 - 2      Step R to side, slide L over next to R foot ( weight on L )
- 3 - 4      Step R across L, HOLD & CLAP
- 5 - 6      Step L to side, slide R over next to R foot ( weight on R )
- 7 - 8      Step L across R, HOLD & CLAP (12:00)

## **1/4 TURN ( 1/8 turns X 2 ), ROCKING CHAIR**

- 1 - 2      Step R fwd, 1/8 turn L ( weight on L )
- 3 - 4      Step R fwd, 1/8 turn L ( weight on L ) (9:00)
- 5 - 6      Rock R fwd, recover onto L
- 7 - 8      Rock R back, recover onto L

( Option: Roll your hips on the 1/8 turns )

**REPEAT**

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