

Questions Answered

Choreographer: Larry Bass (7-14-11)

Description: Beginner; 32-Count; 4-Wall

Music: Mr. Know-It-All by The Kentucky Headhunters (*Stampin Grounds*)

MODIFIED WEAVE, SAILOR STEP; MODIFIED WEAVE, SAILOR STEP

1-2 Step Right across Left; Step Left to left side
3&4 Step Right behind Left, Step Left to left side, Step Right to right side
5-6 Step Left across Right; Step Right to right side
7&8 Step Left behind Right, Step Right to right, Step Left to left side

SAILOR STEP, SAILOR STEP; ROCK STEP, KICK-BALL-CHANGE

(Counts 1-4 move slightly backward)

1&2 Step Right behind Left, Step Left to left side, Step Right to right side
3&4 Step Left behind Right, Step Right to right, Step Left to left side
5-6 Step Right back; Rock forward onto Left
7&8 Kick Right forward, Step Right beside Left, Step Left in place

WALK, WALK, FORWARD TRIPLE STEP; ROCK STEP, ¼ TURN SIDE TRIPLE STEP

1-2 Step Right forward; Step Left forward
3&4 Triple step forward Right, Left, Right
5-6 Step Left forward; Rock back onto Right
7&8 Turn ¼ turn left and triple step Left, Right, Left to left side

MODIFIED JAZZ SQUARE WITH CROSSOVER STEP; HIP SWAYS

1-2 Step Right across Left; Step Left back
3-4 Step Right to right side; Step Left across Right
5-6 Step Right to right side while swaying hips right; Sway hips left
7-8 Sway hips right; Sway hips left

START OVER

Last Revision on site - 22nd July 2011