

8-13-15

NEW

Rumba

# Sweet Delights (P) *gTaka*

COPPER KNOB

Count: 32      Wall: 0      Level: Beginner / Intermediate Partner  
Choreographer: Dan Albro (2010)  
Music: Sweet Delight by Dan Albro & Sons. CD: Sweet Delight

Single hand hold Facing FLOD, Ladies outside, men inside.

Mans footwork described, opposite footwork for ladies except where noted

40 Count intro. Start with vocals

## [1-8] STEP ¼, TOUCH, STEP ¼, TOUCH, LADIES FULL TURN, MAN ½, TOUCH

1-2      Turn ¼ right stepping fwd R to face lady, touch L toe next to R

3-4      Turn ¼ left stepping side L, touch R toe next to L

5-8      Turn ½ right in place stepping R, L, R, touch L next to R now facing BLO D

**Lady: Ladies full turn travels behind the man.**

5-6      Turn ¼ left stepping fwd L, turn ½ left stepping back R

7-8      Turn ¼ left stepping side L, touch R next to L now facing FLOD

**Hands On count 2 touch ladies right hand. Release ladies left hand on count 5. On Count 8 pick-up**

**ladies right hand in mans left & place mans right hand on ladies shoulder blade (closed social position)**

## [9-16] RUMBA BOX (man facing BLOD, ladies facing FLOD)

1-4      Step side L, step R next to L, step fwd L, touch R next to L

5-8      Step side R, step L next to R, step back on R, touch L next to R

## [17-24] MAN HALF TURN, 2 SHUFFLES / LADIES FULL TURN, 2 SHUFFLES

1-4      Turn ½ left in place stepping L, R, L, brush R now facing FLOD

1-2      Lady: Going under mans left arm turn ¼ right stepping fwd R, turn ½ right stepping back L

3-4      Turn ¼ right stepping fwd R, brush L fwd now facing FLOD

**Hands Man leads lady under his left arm on counts 1,2.**

**On count 3 pick-up ladies left hand in mans right and release ladies right hand.**

5&6,      Step fwd R, step L next to R, step fwd R,

7&8      Step fwd L, step R next to L, step fwd L

## [25-32] STEP, PIVOT, STEP, PIVOT, STEP, KICK, STEP, TOUCH

1-4      Step fwd R, pivot ½ turn left weight on L, step fwd R, pivot ½ turn left weight on L

5-8      Step fwd R, kick L fwd, step side L, touch R toe next to L

**Repeat**